educational TEACHING GUIDE

RESOURCES DESIGNED BY: the sunny side

AUTHOR- JENNY TURNBULL ILLUSTRATOR- IZZY BURTON PUBLISHER- PENGUIN RANDOM HOUSE

TATE'S WILD RESCUE

teaching guide

ABOUT THE BOOK

Tate loves animals, but she worries about the ones who live in the wild—aren't they cold? Hungry? Lonely? She is determined to help and comes up with the perfect plan: she'll offer one a better life and they will be best friends! To her surprise, none of the wild animals she invites to live with her are impressed with her offerings—Orca is not interested in the kiddie pool, and Tiger would rather hunt than settle for cookies. Maybe Tate will have to look a bit closer to home to find her pawsitively perfect match. Tate's heartfelt hope to rescue a wild animal combined with the blunt hilarity of their responses makes this charming story perfect for anyone wild about animals!

PRE-READING ACTIVITIES

Before reading TATE'S WILD RESCUE consider the following activities to engage your readers.

1. Take a picture walk of the story, flipping each page and pointing out the illustrations. Encourage students to predict what will happen in the story.
2. Host a class-wide discussion about the title. Why did the author choose that title? What might we be reading about?
3. Create a mind map to brainstorm what students already know about ANIMAL RESCUES.

ABOUT THE AUTHOR

JENNY TURNBULL

Jenny Turnbull is a children's book author who lives by the sea in Los Angeles. She left a career in film and television to pursue her passion for writing and has never looked back. Tate's Wild Rescue is Jenny's debut picture book, honoring her love for animals. When not writing, she enjoys exploring the wild with her husband and her furry best friend, Enzo.

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EDUCATIONAL ACTIVITIES

A sweet, funny picture book about an animal-loving girl who invites wild animals to live in her house and be her best friend—with mixed results! TATE'S WILD RESCUE also offers ideas for children on how they can help both wild and companion animals! The inquiry-driven activities in this guide apply to a variety of content areas and educational standards. They may be used for a range of learners and are aligned to the CCSS and NGSS.

WRITING

letter writing

Target Grade Range: 3rd – 5th Grade

Consider perspective with this higher-order writing exercise. Students can practice letter writing, by writing a persuasive letter either from the perspective of Tate or from a wild animal pictured in the story. Using reasons and evidence to support their thinking, they will try to convince a wild animal to come live with Tate or try to convince Tate that they're better off living in the wild. The differentiated writing paper and graphic organizers allows a range of students to participate in this activity.

WRITING

wild animal research project

Target Grade Range: 1st – 5th Grade

Jenny Turnbull provides readers with new facts about a few wild animals in the most fun way! Encourage students to choose a wild animal (from the story or not) to research. Using books and devices, students will record facts about the wild animal and write an informational paragraph about what they learned.

ENGLISH LANGUAGE ARTS

problem + solution

Target Grade Range: 2nd – 5th Grade

In TATE'S WILD RESCUE Tate experiences a clear problem. As with any story, every problem has a solution. Explore Tate's big problem and how she works to solve it. Students may find that there's more than 1 problem in the story. Or they may use a character other than Tate to consider a totally different problem in the story if there is one. Students can draw a picture to go along with their thoughts, using their favorite art supply. The graphic organizers have differentiated lined paper, appropriate for students in a range of grade levels.

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EDUCATIONAL ACTIVITIES

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ENGLISH LANGUAGE-ARTS

heart of the story

Target Grade Range: 2nd – 5th Grade

An author's message differs from story to story. Students will explore the important message, or the heart of the story, with this English-Language Arts activity. Encourage children to use evidence from the text to support their thinking. Then, they can add a picture inside the heart. The graphic organizers have differentiated lined paper, appropriate for students in a range of grade and ability levels.

SCIENCE

caring for pets brochure

Target Grade Range: 2nd – 5th Grade

Learn more about animal shelters and how to care for pets with this research brochure. Using a Chromebook, books, and/or the backmatter section of the book, invite students to answer questions about caring for pets. There are differentiated lines for both younger and older students to complete this activity. Younger students can simply draw a picture, while older students can use the lined paper. Students that finish early can color the black line images throughout the brochure.

STEAM

design a natural habitat

Target Grade Range: K – 5th Grade

In the story, the animals write letters to Tate that remind us the importance of them living in their wild, natural home. Use this context to engage learners in a STEAM activity, where they must engineer and design a natural habitat with the given supplies. Students can work independently or in small groups to follow the engineering design process.

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EDUCATIONAL ACTIVITIES

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SOCIAL-EMOTIONAL

helping animals sort

Target Grade Range: K – 5th Grade

The backmatter section of TATE'S WILD RESCUE teaches us how to help animals both in the wild and in our neighborhoods. Take this a step further with this fun, interactive sorting activity! Students will consider the different ways they can help animals according to the backmatter section of the book. They will read each sentence and decide whether the phrase shows a way to help animals. If the sentence DOES show a way to help animals, they'll glue it in the rectangle. If the sentence does NOT, they will throw the sentence away.

ART

panda craft

Target Grade Range: K – 5th Grade

What better way to celebrate this amazing new story than with an art project? Have students create their very own Panda pup from the story. Gather the needed supplies (colored construction paper, white copy paper, scissors, glue sticks, pencils) and allow students to create a beautiful piece of art that honors a sweet character from this story.

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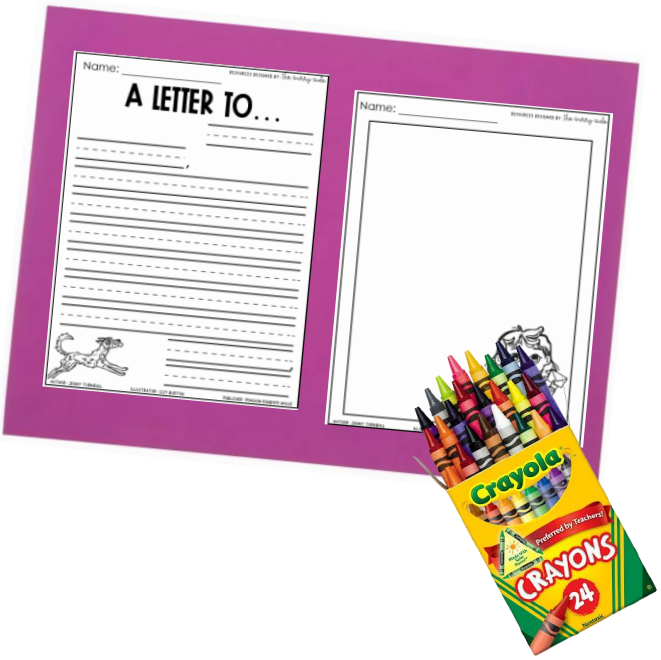
WRITING ACTIVITY

LETTER WRITING



Standards:

CCSS.ELA-LITERACY.W.3.4
CCSS.ELA-LITERACY.W.4.4
CCSS.ELA-LITERACY.W.5.4

You will need:

- White copy paper
- Pencils
- Art Supplies (crayons or colored pencils)
- Glue sticks
- Large colored construction paper

Step-by-step to-do list:

1. Decide which **LETTER WRITING GRAPHIC ORGANIZER + WRITING PAPER** works best for your students and copy on white paper.
2. Distribute the graphic organizers and writing paper to students.
3. You can choose to do this letter writing exercise in a variety of ways...
   - Students can write from the perspective of Tate, writing to a wild animal to convince them to come stay with her
   - Students can write from the perspective of a wild animals, writing to Tate to convince her that living in the wild is best
4. You can also choose to do this activity as part of the previous research project, encouraging students to research a wild animal FIRST and then write the letter NEXT.
5. Allow independent write time.
6. If students finish early, they can color a picture to go with their letter.
7. Finally, students should glue both pieces to a larger piece of construction paper.

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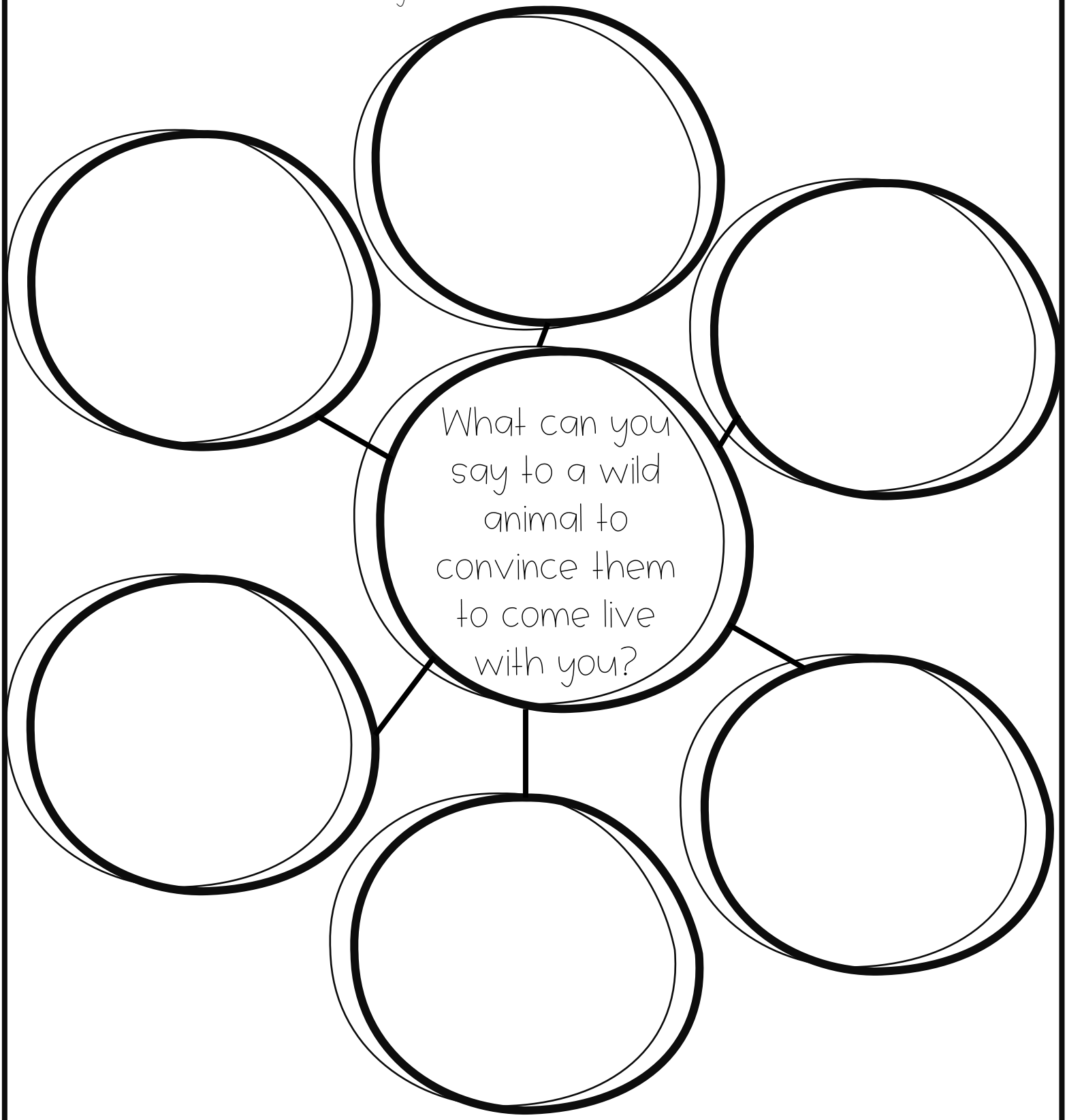
Name: _____

LETTER WRITING

Brainstorm what you could say to convince a wild animal of your choosing to come live with you. Write a different reason in each circle.

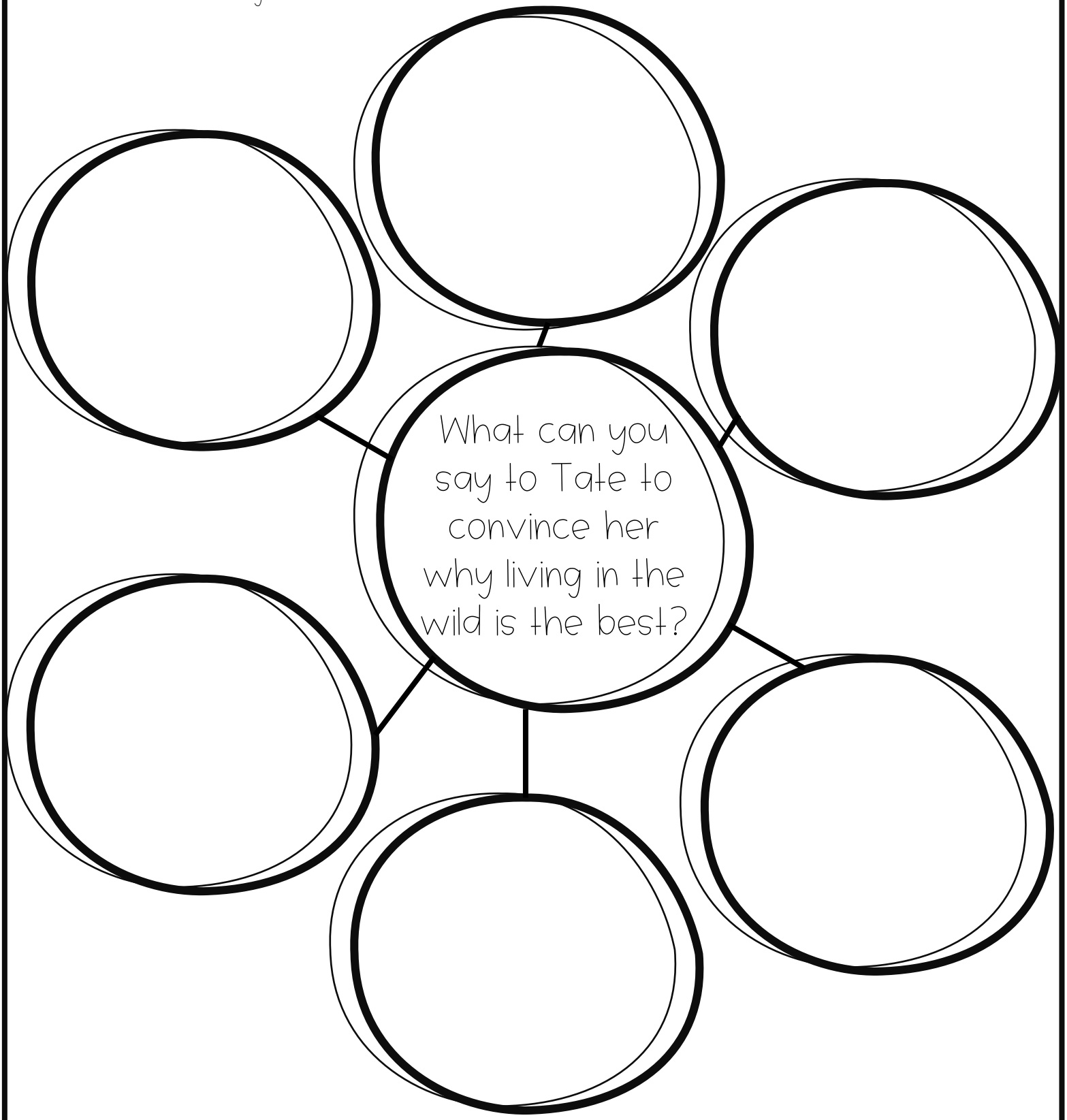


AUTHOR- JENNY TURNBULL ILLUSTRATOR- IZZY BURTON PUBLISHER- PENGUIN RANDOM HOUSE

Name: _____

LETTER WRITING

Brainstorm what you could say if you were a wild animal to convince Tate that living in the wild is the best? Write a different reason in each circle.



AUTHOR- JENNY TURNBULL ILLUSTRATOR- IZZY BURTON PUBLISHER- PENGUIN RANDOM HOUSE

Name: _____

A LETTER TO...

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AUTHOR- JENNY TURNBULL ILLUSTRATOR- IZZY BURTON PUBLISHER- PENGUIN RANDOM HOUSE

Name: _____

A LETTER TO...

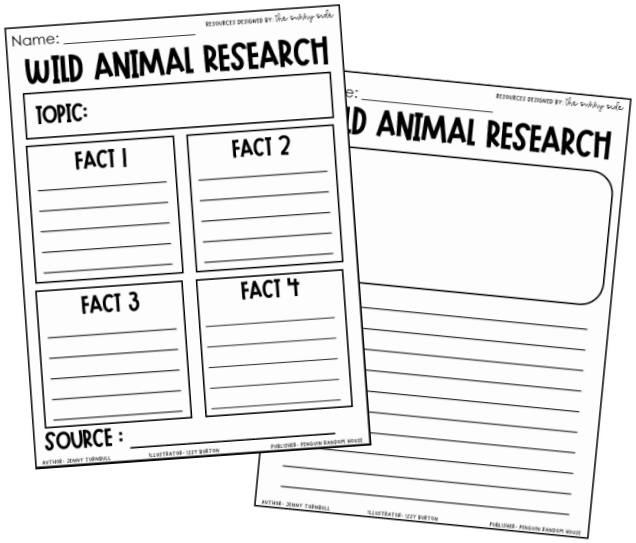
AUTHOR- JENNY TURNBULL ILLUSTRATOR- IZZY BURTON PUBLISHER- PENGUIN RANDOM HOUSE

Name: _____

AUTHOR- JENNY TURNBULL ILLUSTRATOR- IZZY BURTON PUBLISHER- PENGUIN RANDOM HOUSE

WRITING ACTIVITY

WILD ANIMAL RESEARCH



Standards:

CCSS.ELA-LITERACY.W.1.2
CCSS.ELA-LITERACY.W.2.2
CCSS.ELA-LITERACY.W.3.2
CCSS.ELA-LITERACY.W.4.2
CCSS.ELA-LITERACY.W.5.2

You will need:

- White copy paper
- Pencils
- Research tools (like Chromebooks, I-pads, or non-fiction books about primates)

Step-by-step to-do list:

1. Decide which **WILD ANIMAL RESEARCH GRAPHIC ORGANIZER + WRITING PAPER** works best for your students and copy on white paper.
2. Distribute the fact graphic organizers and writing paper to students.
3. Encourage students to choose a wild animal to research or pick one from the story (having access to technology like Chromebooks or I-pads works best).
4. Students should record the facts they learn about the animal they're researching.
5. Finally, have students write an informational paragraph on the writing paper by copying the facts and adding an introduction and conclusion sentence.
6. For younger students (1st grade and younger) you may want to complete this as a shared research project, where students copy your research.

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WILD ANIMAL RESEARCH

TOPIC:

FACT 1

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FACT 2

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FACT 3

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FACT 4

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SOURCE : _____

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WILD ANIMAL RESEARCH

TOPIC:

FACT 1

FACT 2

FACT 3

FACT 4

SOURCE : _____

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Name: _____

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WILD ANIMAL RESEARCH

TOPIC:

FACT 1

FACT 2

FACT 3

FACT 4

SOURCE : _____

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Name: _____

WILD ANIMAL RESEARCH

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WILD ANIMAL RESEARCH

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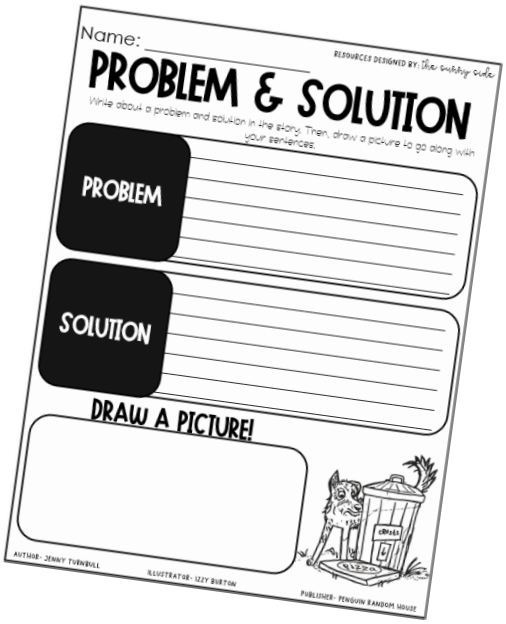
ELA ACTIVITY

PROBLEM & SOLUTION



Standards:

CCSS.ELA-LITERACY.RL.K.1
CCSS.ELA-LITERACY.RL.1.1
CCSS.ELA-LITERACY.RL.2.1
CCSS.ELA-LITERACY.RL.3.1
CCSS.ELA-LITERACY.RL.4.1
CCSS.ELA-LITERACY.RL.5.1

You will need:

- White copy paper
- Pencils
- Art Supplies (crayons or colored pencils)

Step-by-step to-do list:

1. Decide which **PROBLEM + SOLUTION GRAPHIC ORGANIZER** works best for your students and copy on white paper.
2. Distribute the graphic organizers to students.
3. Brainstorm with students a problem that was encountered by Wanda and how that problem was solved.
4. Students should write about a problem, a solution to the problem, and then draw a picture to go along with their thoughts.
5. Allow students an opportunity to share with other students in class.
6. For younger students (1st grade and younger) you may want to complete this activity as a whole group or use the graphic organizer with blank boxes for students to draw rather than write.

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Name: _____

PROBLEM & SOLUTION

Write about a problem and solution in the story. Then, draw a picture to go along with your sentences.

PROBLEM

SOLUTION

DRAW A PICTURE!

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Name: _____

PROBLEM & SOLUTION

Write about a problem and solution in the story. Then, draw a picture to go along with your sentences.

PROBLEM

SOLUTION

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Name: _____

PROBLEM & SOLUTION

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PROBLEM

SOLUTION

DRAW A PICTURE!

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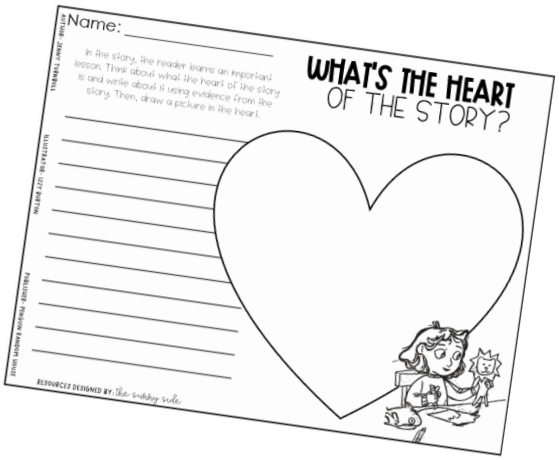
ELA ACTIVITY

HEART OF THE STORY

Standards:

CCSS.ELA-LITERACY.RL.2.2
CCSS.ELA-LITERACY.RL.3.2
CCSS.ELA-LITERACY.RL.4.2
CCSS.ELA-LITERACY.RL.5.2



You will need:

- White copy paper
- Pencils
- Art Supplies (crayons or colored pencils)

Step-by-step to-do list:

1. Decide which **HEART OF THE STORY GRAPHIC ORGANIZER** works best for your students and copy on white paper.
2. Distribute the graphic organizers to students.
3. As a class discuss how finding the heart of a story is determining what the author hopes to teach you after having read. We can also think of the lesson.
4. Brainstorm the heart of the story using evidence from the text to support their thinking (e.g., if the heart of the story is all about being courageous, then the evidence from the story should show how the author hopes to teach you a lesson in being brave).
5. Write the author's lesson on the lines and draw a picture to show the lesson in the heart.
6. Allow students an opportunity to share with other students in class.
7. For younger students (1st grade and younger) you may want to complete this activity as a whole group or encourage students to draw rather than write.

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Name: _____

WHAT'S THE HEART OF THE STORY?

In the story, the reader learns an important lesson. Think about what the heart of the story is and write about it using evidence from the story. Then, draw a picture in the heart.

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Name: _____

WHAT'S THE HEART OF THE STORY?

In the story, the reader learns an important lesson. Think about what the heart of the story is and write about it using evidence from the story. Then, draw a picture in the heart.

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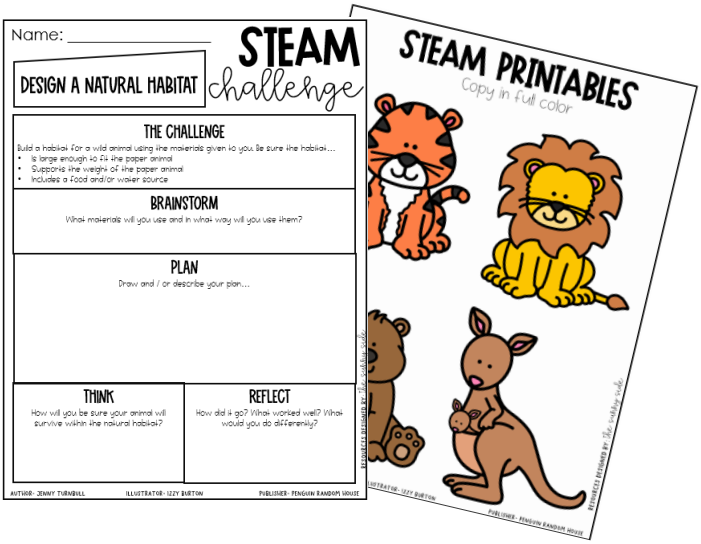
STEAM ACTIVITY

DESIGN A NATURAL HABITAT



Standards:

3-5-ETS1-1.
3-5-ETS1-2.
3-5-ETS1-3.

You will need:

- White copy paper
- Pencils
- Crayons / colored pencils / markers
- Access to colored printer
- For each group: Pipe cleaners, popsicle sticks, playdough, tape, construction paper & colored copies of the animal clips

Step-by-step to-do list:

1. Decide student groups prior to this activity (groups of no more than 4 students generally work best).
2. Copy the **DESIGN A NATURAL HABITAT PAGE** on white copy paper.
3. Print the animals in color and gather the rest of the supplies (listed above).
4. Explain that the goal today is to design and build a natural habitat you might find an animal living in out in the wild.
5. Distribute the STEAM page to students and allow them to work through the questions in their small group.
6. Give each group the materials they need and allow time to create.
7. Reflect on the STEAM experiment and allow students an opportunity to share with other groups.
8. For younger students (1st grade and younger) you may want to complete this activity as a whole group together.

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Name: _____

STEAM challenge

DESIGN A NATURAL HABITAT

THE CHALLENGE

Build a habitat for a wild animal using the materials given to you. Be sure the habitat...

- Is large enough to fit the paper animal
- Supports the weight of the paper animal
- Includes a food and/or water source

BRAINSTORM

What materials will you use and in what way will you use them?

PLAN

Draw and / or describe your plan...

THINK

How will you be sure your animal will survive within the natural habitat?

REFLECT

How did it go? What worked well? What would you do differently?

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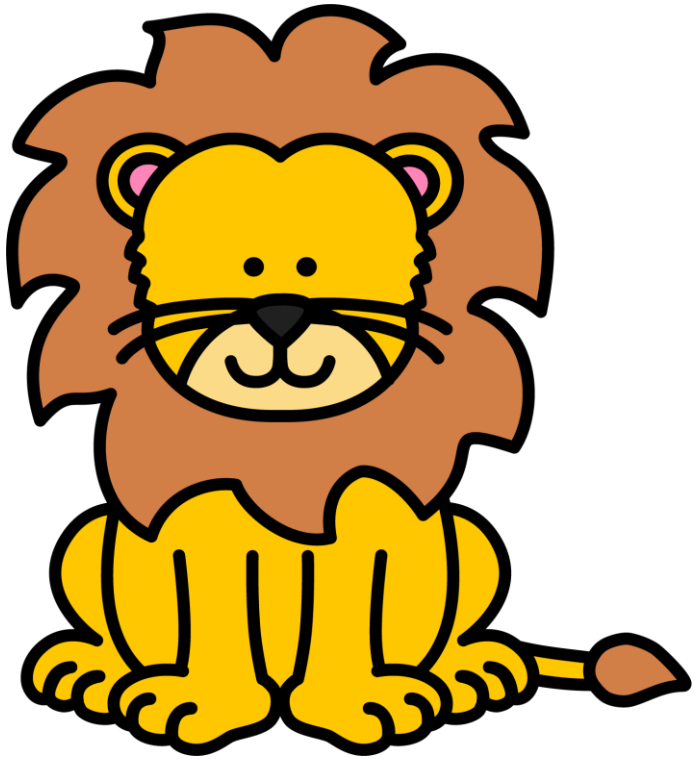
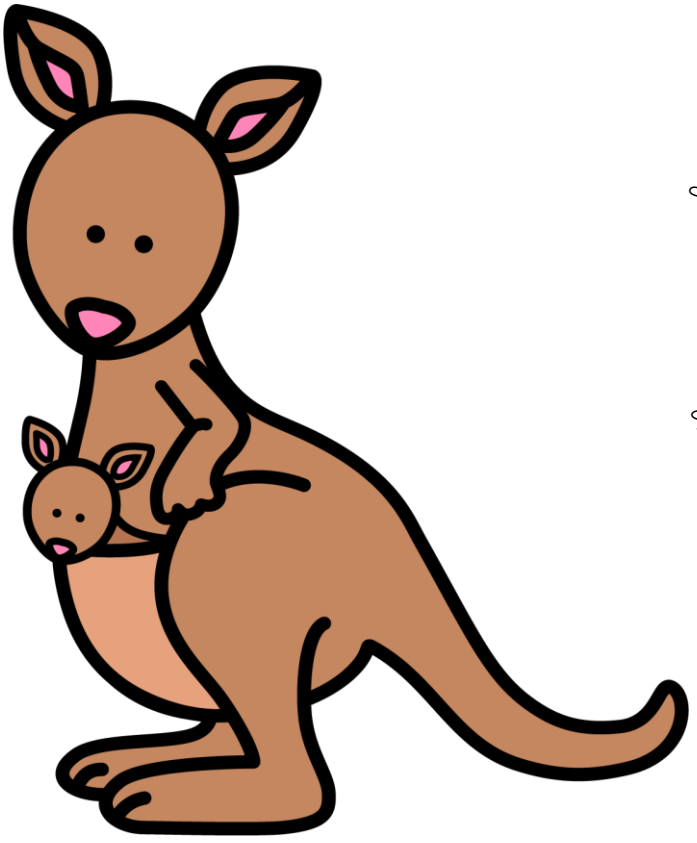
STEAM PRINTABLES

Copy in full color





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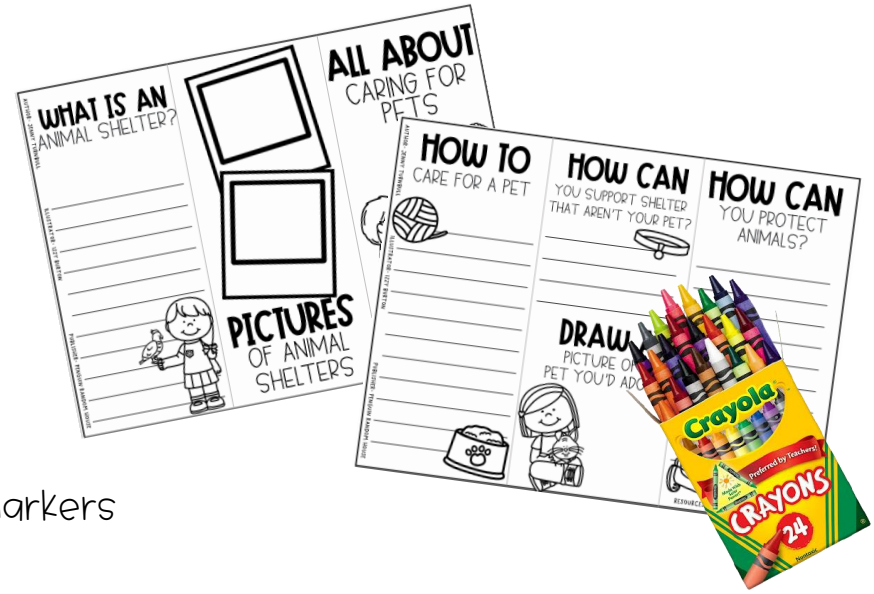
SCIENCE ACTIVITY

CARING FOR PETS BROCHURE

Standards:

CCSS.ELA-LITERACY.W.2.7
CCSS.ELA-LITERACY.W.3.7
CCSS.ELA-LITERACY.W.4.7
CCSS.ELA-LITERACY.W.5.7



You will need:

- White copy paper
- Pencils
- Crayons / colored pencils / markers

Step-by-step to-do list:

1. Decide which **ANIMAL RESCUE BROCHURE** works best for your students and copy on white paper (copy the templates back-to-back so that they open like an actual brochure).
2. Distribute brochures to students.
3. Use a Chromebook, research device, and/or back matter of TATE'S WILD RESCUE to answer the questions in the brochure.
4. If students finish early, they can add color to their brochures with their preferred art supply.
5. Students can share and compare their thinking in partnerships or in small groups.
6. For younger students (1st grade and younger) you may want to complete this activity as a whole group together.

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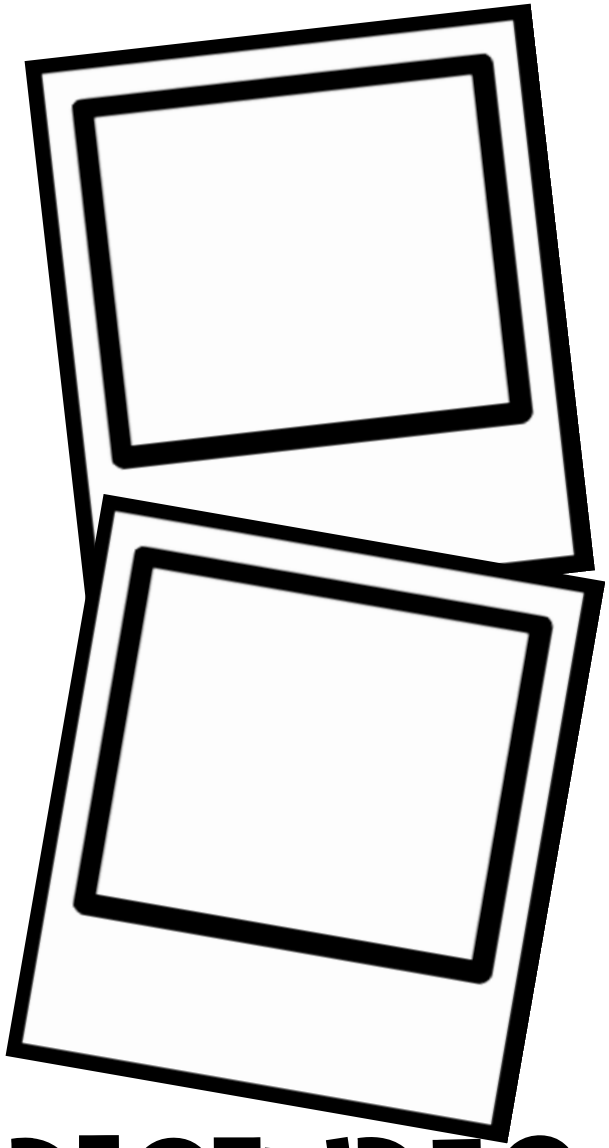
WHAT IS AN ANIMAL SHELTER?



PICTURES OF ANIMAL SHELTERS

ALL ABOUT CARING FOR PETS

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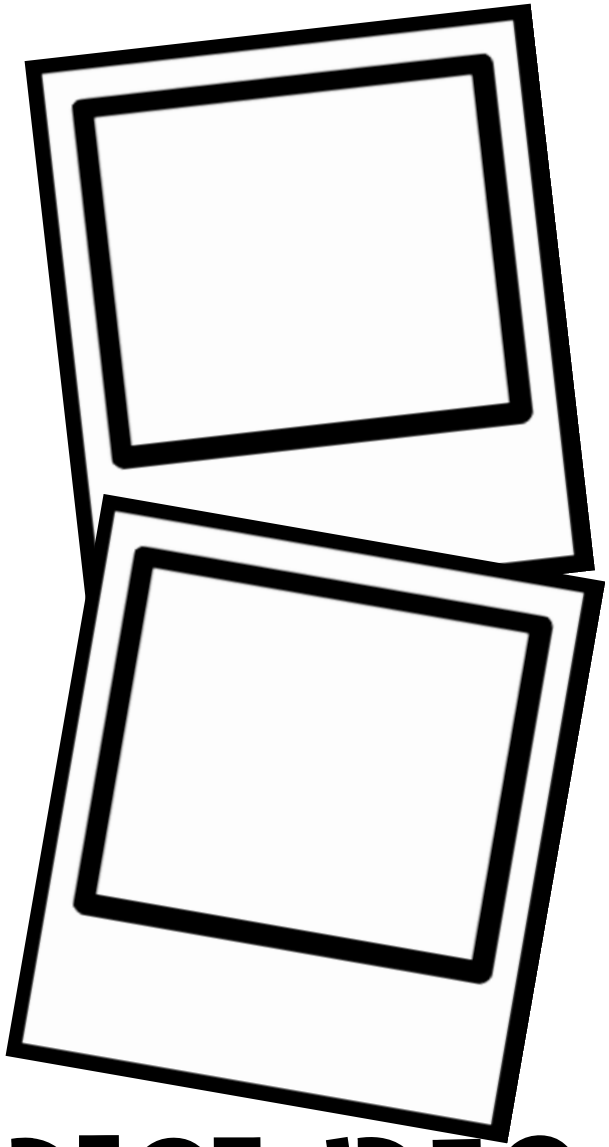

PICTURES OF ANIMAL SHELTERS

ALL ABOUT CARING FOR ANIMALS

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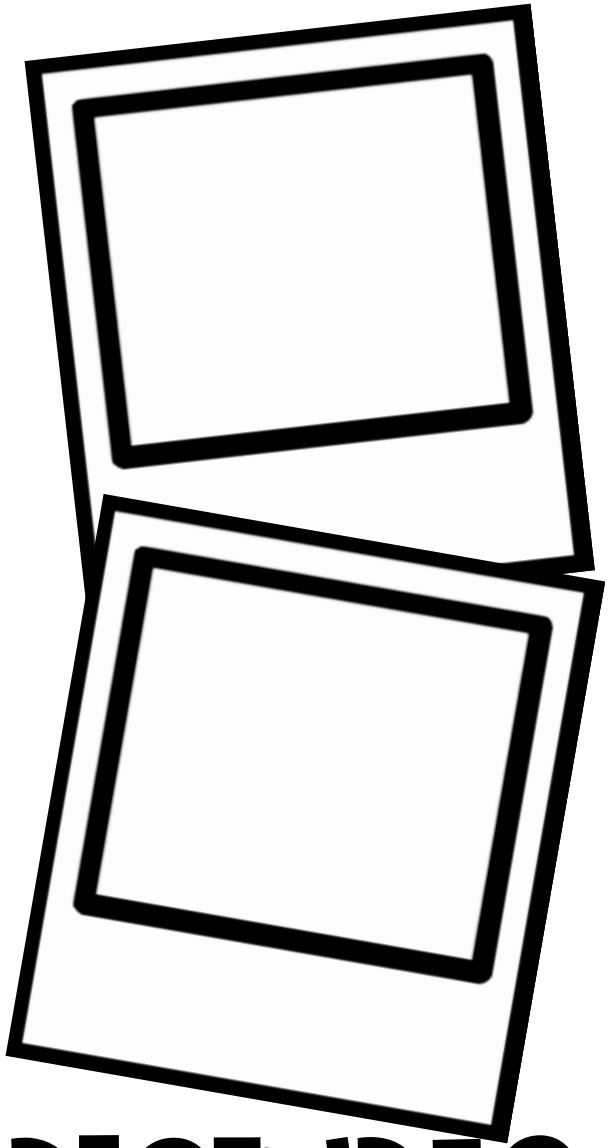

PICTURES OF ANIMAL SHELTERS

ALL ABOUT CARING FOR ANIMALS

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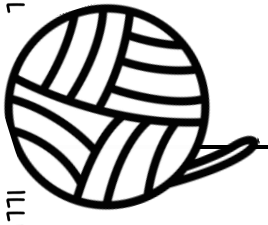
HOW TO

CARE FOR A PET

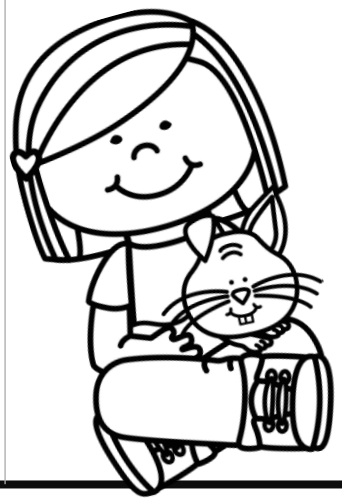


HOW CAN

YOU SUPPORT SHELTER THAT AREN'T YOUR PET?

DRAW A

PICTURE OF A PET YOU'D ADOPT



HOW CAN

YOU PROTECT ANIMALS?

AUTHOR- JENNY TURNBULL
ILLUSTRATOR- IZZY BURTON
PUBLISHER- PENGUIN RANDOM HOUSE

RESOURCES DESIGNED BY: the sunny side

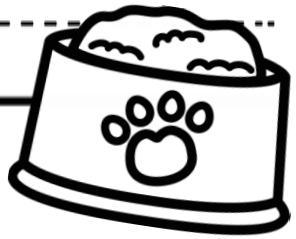
AUTHOR- JENNY TURNBULL

ILLUSTRATOR- IZZY BURTON

PUBLISHER- PENGUIN RANDOM HOUSE

HOW TO

CARE FOR A PET



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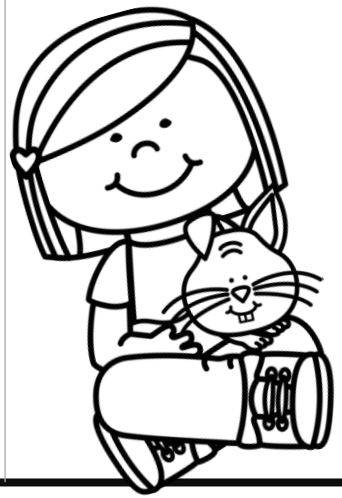

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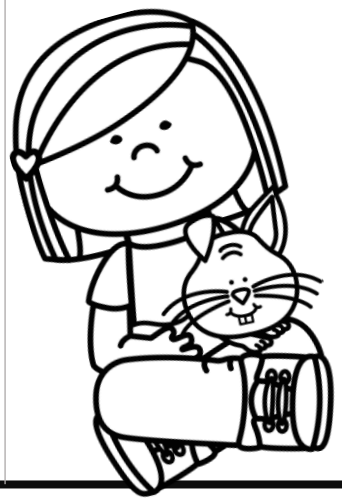

HOW CAN

YOU PROTECT ANIMALS?

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SOCIAL / EMOTIONAL ACTIVITY

HELPING ANIMALS SORT

Standards:

CCSS.ELA-LITERACY.SL.K.1-6
CCSS.ELA-LITERACY.SL.1.1-6
CCSS.ELA-LITERACY.SL.2.1-6
CCSS.ELA-LITERACY.SL.3.1-6
CCSS.ELA-LITERACY.SL.4.1-6
CCSS.ELA-LITERACY.SL.5.1-6

Name: _____

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HELPING ANIMALS SORT

Cut apart the sentences below. Read them and decide whether each sentence is something you could do to help animals. Then, glue the sentences in the box below.

WAYS TO HELP ANIMALS

Visit a rescue or shelter and spend special time with the animals that need it.

Seeing garbage in your path and not picking it up.

Throw garbage away in the trash can.

Recycle waste that can be recycled.

Using plastic materials only once before throwing them away.

Tossing trash out of your car window.

For your birthday take donations for your favorite animal shelter.

Visiting an unaccredited zoo.

Organize a food or blanket drive for animals in need.

AUTHOR- JENNY TURNBULL ILLUSTRATOR- IZZY BURTON PUBLISHER- PENGUIN RANDOM HOUSE

You will need:

- White or colored copy paper
- Pencils
- Scissors
- Glue sticks

Step-by-step to-do list:

1. Copy the **HELPING ANIMALS SORT** on white copy paper.
2. First, flip to the backmatter section of TATE'S WILD RESCUE and read the information under each heading.
3. Next, students will use scissors to cut apart the sentences on the bottom of the sort.
4. They will decide whether the sentence pictured is something that would help animals or not.
5. If the sentence IS a way that a person could help animals, have them glue the sentence within the rectangle.
6. If the sentence is NOT a way that a person could help animals, encourage them to toss the sentence.
7. For younger students (1st grade and younger) you may want to complete this activity as a whole group together.

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Name: _____

HELPING ANIMALS SORT

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ART ACTIVITY

PANDA ART PROJECT

Standards:

CCSS.ELA-LITERACY.SL.K.1-6
CCSS.ELA-LITERACY.SL.1.1-6
CCSS.ELA-LITERACY.SL.2.1-6
CCSS.ELA-LITERACY.SL.3.1-6
CCSS.ELA-LITERACY.SL.4.1-6
CCSS.ELA-LITERACY.SL.5.1-6

You will need:

- Colored construction paper
- White copy paper
- Access to colored printer
- Pencils
- Scissors
- Glue sticks

Step-by-step to-do list:

1. Copy the **PANDA ART PROJECT TEMPLATES** on colored construction paper or white copy paper for students to color.
2. Students should cut the templates apart and glue them according to the final craft.
3. Distribute write paper half pages and encourage students to write about what Tate learned.
4. Then, they should adhere all the craft pieces to a colored piece of scrapbook paper or cardstock.
5. Hang the completed Panda project in a special place for all to see.

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ART ACTIVITY

PANDA ART PROJECT

Copy panda dog templates on coordinating colored construction paper or white copy paper for students to color. Then, cut and assemble according to final craft picture.

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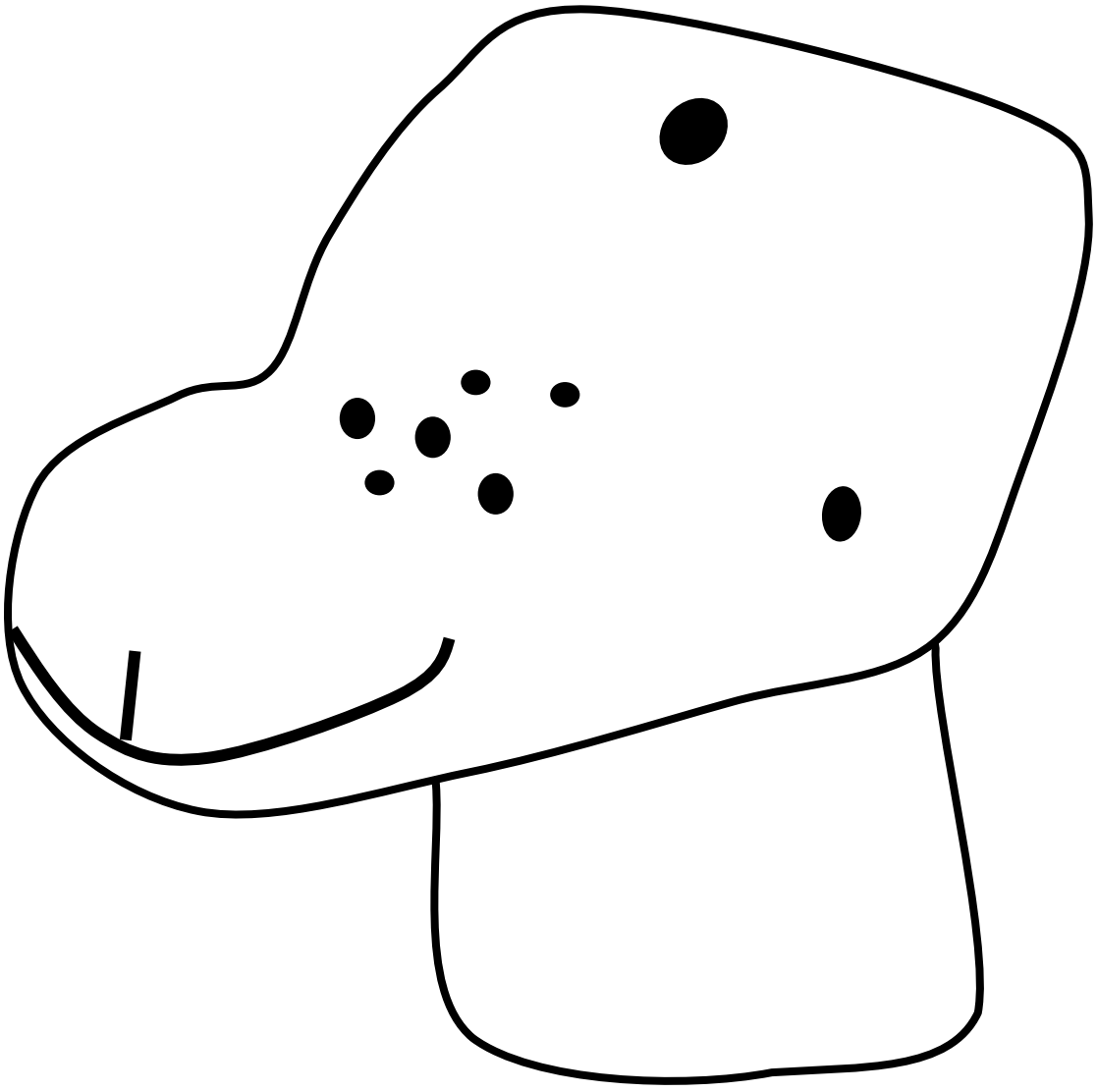
PANDA FACE TEMPLATES

Copy on cream colored construction paper.



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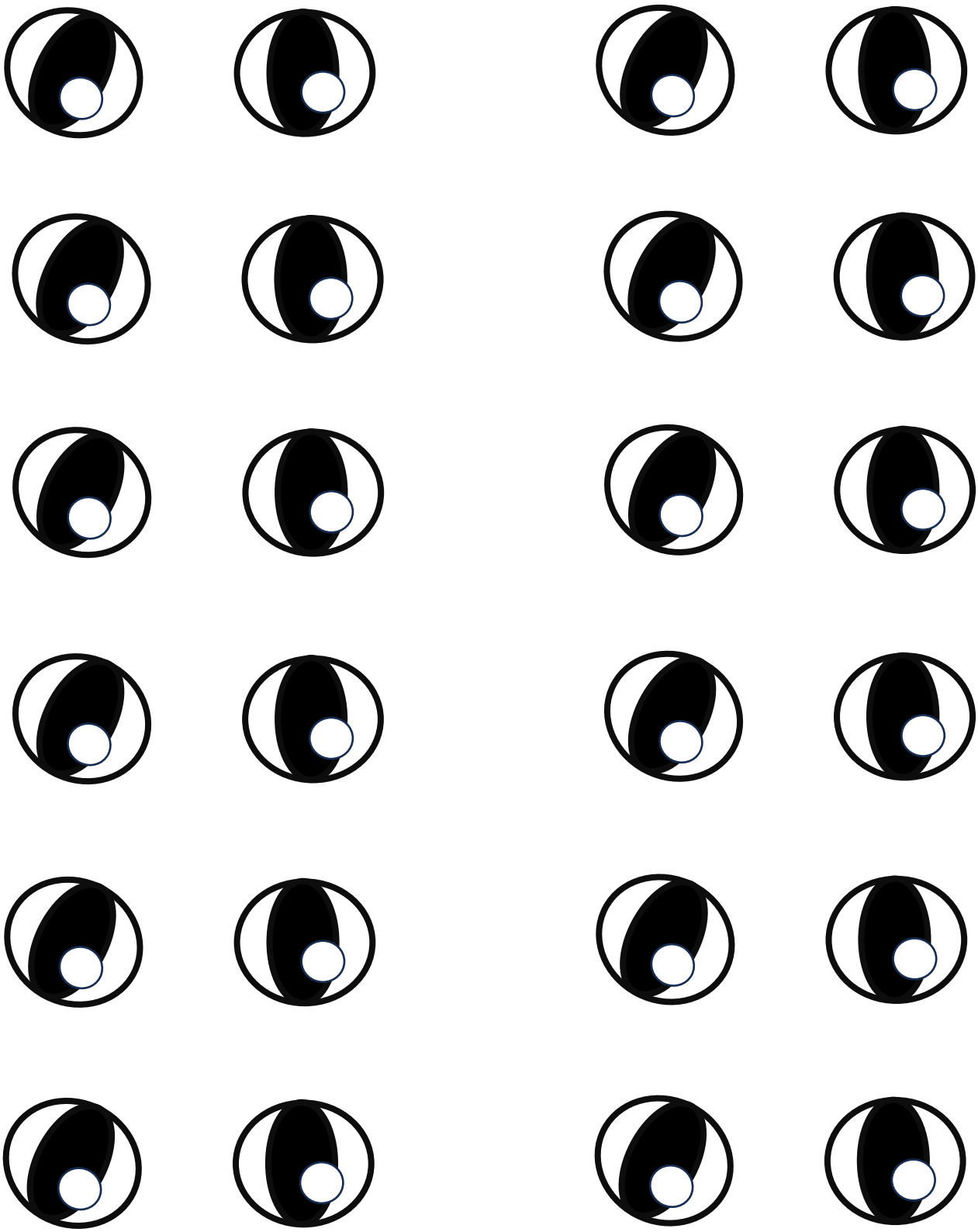
PANDA EYE TEMPLATES

Copy on white colored construction paper.



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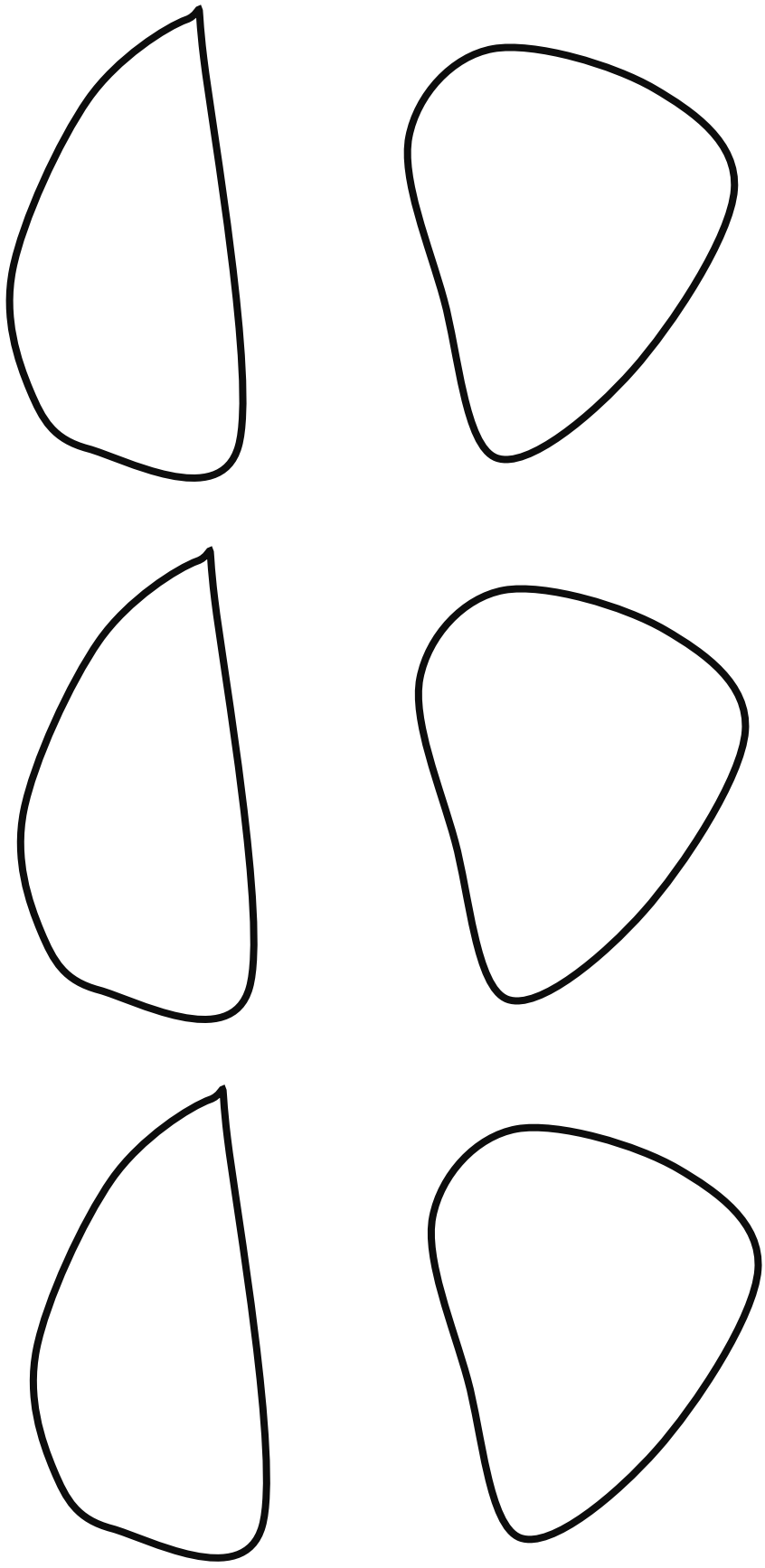
PANDA EAR TEMPLATES

Copy on brown colored construction paper.



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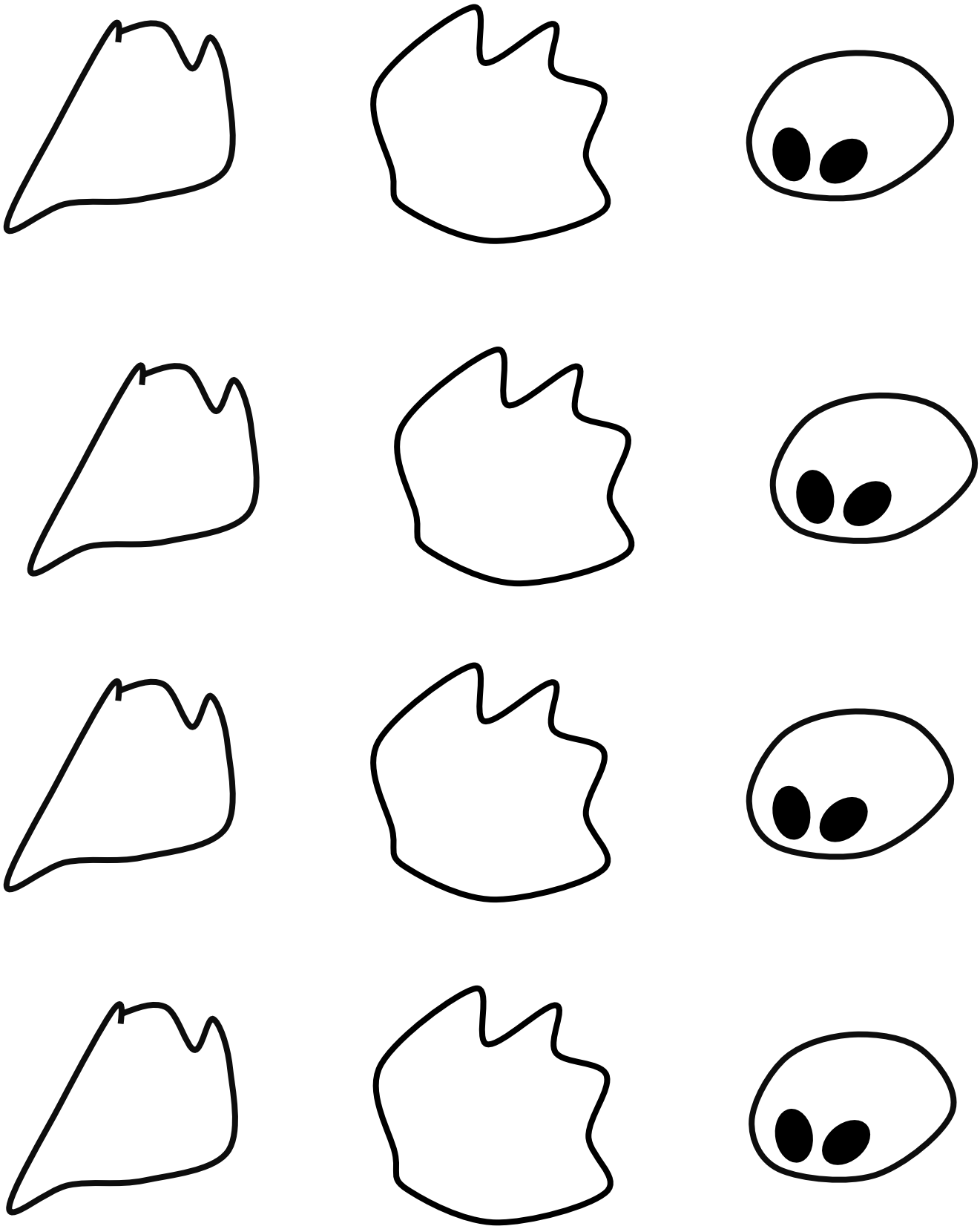
PANDA EYE & NOSE TEMPLATES

Copy on brown colored construction paper.



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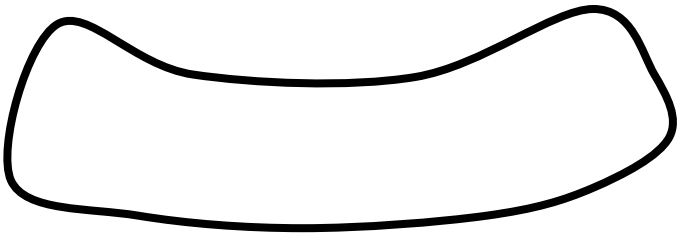
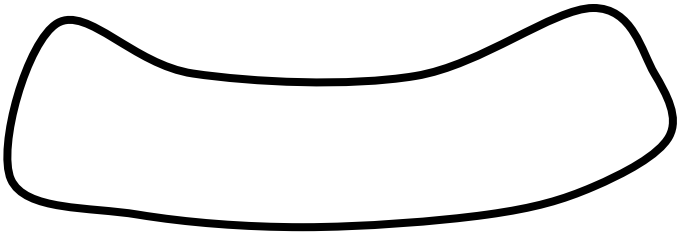
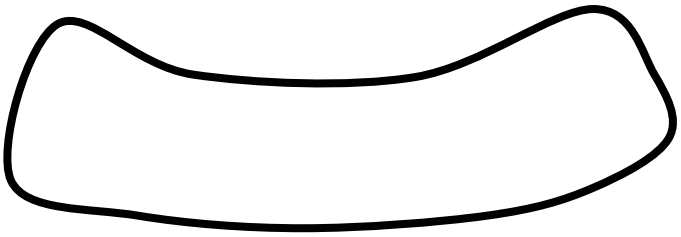
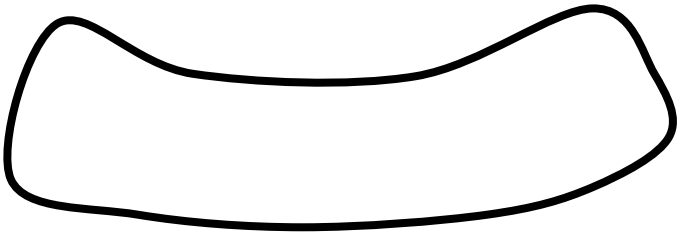
PANDA COLLAR TEMPLATES

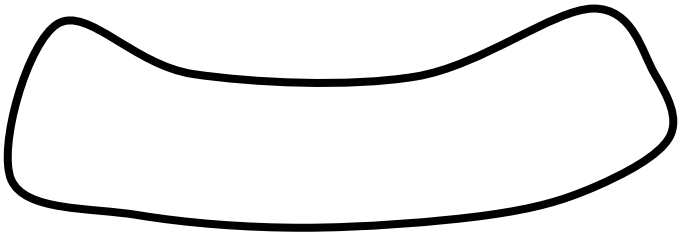
Copy on red colored construction paper.











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PANDA COLLAR TEMPLATES

Copy on gold colored construction paper.

PANDA	PANDA	PANDA	PANDA
PANDA	PANDA	PANDA	PANDA
PANDA	PANDA	PANDA	PANDA
PANDA	PANDA	PANDA	PANDA
PANDA	PANDA	PANDA	PANDA

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Name: _____

WHAT DID TATE LEARN?

Name: _____

WHAT DID TATE LEARN?

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CREDITS PAGE

The author – Jenny Turnbull

Jenny Turnbull is a children's book author who lives by the sea in Los Angeles. She left a career in film and television to pursue her passion for writing and has never looked back. Tate's Wild Rescue is Jenny's debut picture book, honoring her love for animals. When not writing, she enjoys exploring the wild with her husband and furry best friend, Enzo.

CONNECT WITH JENNY

The illustrator – Izzy Burton

Izzy Burton is an award-winning director, artist, and writer working in publishing and animation. Beyond her picture books, she also makes short films and advertisements, and does design work for TV & film. She lives in Brighton, UK, with her rescue pup Twigs.

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